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# PreTime Favorites: Primer Level



## Synopsis

(Faber Piano Adventures ). Well-loved folk songs arranged in middle C position with no eighth notes or dotted rhythms, providing the earliest level reading for the beginning pianist. Contents include: Yankee Doodle \* The Muffin Man \* London Bridge \* The Wheels on the Bus \* Ten Little Indians \* Baa! Baa! Black Sheep \* On the Bridge \* Hush, Little Baby \* Alouette \* Shoo, Fly \* Pop! Goes the Weasel \* Row, Row, Row Your Boat.

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (18 customer reviews)

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## Customer Reviews

I'm a piano teacher. Any Faber Supplement books are great to add to students curriculum. They add interest, and can be used for recital pieces. I always add this particular one to all beginner students curriculum.

All my YOUNGER beginner love it for a break during summer 4-7 yrs old Good for Student 2/3 into Primer level and level 1 beginning student level 1 2nd half can use for sight reading FUN

Great book for young beginners! Includes songs that most children are familiar with, along with fun duet parts. A great review of middle C position and a good book for learning to read notes on the staff.

This series, which consists of two books in each set, is required by my granddaughter's piano

teacher. It does not teach the old boring way of scales, etc., but uses methods that truly engage the young player. And the accompanying CD really enhances the experience.

Good supplement for young children just being introduced to the staff. Because most of the pieces are nursery songs, students already know them and love to learn how play them on the piano. The duet parts are simple, but enjoyable. I use this as the first supplement with nearly all of my beginning students. I have found however, that you must be very careful to watch out for students playing these songs by ear. Because they're common, it's easy for kids to go into autopilot. Of course, this is no fault of the book itself, and can be corrected by ample questioning and making the student read actively.

My young students (4-7 yrs) love the songs in this book. It correlates with what the children are learning in Alfred's Music for Little Mozarts book 2-3.

I use this book (along with other materials) with my 3-5 year old beginning piano students. Because the songs are familiar to them it really helps them to love what they're learning.

My daughter was taking lessons using different books. She never wanted to practice, but since some of these songs were familiar, she enjoyed practicing more and could sing along.

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